

Embassy of Japan in Canada presents

Japanese FILN Week

August 31 to September 4 Embassy of Japan 255 Sussex Drive, Ottawa

No reservation required. Seats are available on first-come-first-served basis. For more information, please visit: <u>www.ca.emb-japan.go.jp</u> or email: infocul@ot.mofa.go.jp



Japanese Film Week at the Embassy of Japan

All films are in Japanese with English subtitles.

August 31 at 6:30 p.m. Always: Sunset on Third Street '64

September 1 at 6:30 p.m. Quartet!

September 2 at 2:00 p.m. Rock: A Dog's Island

September 2 at 6:30 p.m. Rent-a-Cat

September 3 at 6:30 p.m. Tug of War!

September 4 at 2:00 p.m. Robo-G

September 4 at 6:00 p.m. Leaving on the 15th Spring

Always: Sunset on Third Street '64 (Takashi Yamazaki, 2012, 142 min.) Multiple narratives unfold as Tokyo prepares to host the 1964 Olympics: serial novelist Chagawa is losing popularity, and his newly purchased television is eclipsed by neighbor's colour set; Suzuki's employee Mutsuko begins a relationship with a Doctor; and Chagawa's adopted son may

not be as intent on going to university as his father assumes.



Quartet! (Junichi Miura, 2011, 118 min.) High School student Kai is a budding classical violinist from a family of musicians with a bright future. However, as his parents struggle to make a living and his sister grows jealous over his talent, Kai decides to start a family quartet in order to bring the family back together.



Rock: A Dog's Island (Isamu Nakae, 2011,123 min.)

Set during the volcanic eruption on the island of Miyakejima in August 2000, the film is based on a true story of the unwavering bond between a boy named Shin and his dog, Rock who face difficult decisions after Rock goes missing following the volcanic eruption and Shin and his family are forced to evacuate the island without him.



Rent-a-Cat (Naoko Ogigami, 2012, 110 min.)



A story about a single woman named Sayoko who runs a rent-a –cat service to provide companions to lonely people. However, in getting to know her customers, she discovers that she too is lonely.

Tug of War! (Nobuo Mizuta, 2012, 111 min.) A quirky comedy about Chiaki, who works in the public relations department of the Oita City government and is tasked with assembling a women's tug-of-war team to generate publicity for the city.



Robo-G (Shinobu Yamaguchi, 2012, 111 min.) Three employees of the Kimura Electrical Company are due to present



a new robot at an important exhibition. However, after an accident destroys their robot, in order to save their job and the company reputation, they decide to hire an actor to get inside the remains of the robot.

Leaving on the 15th Spring (Yasuhiro Yoshida, 2013, 114 min.)

A family drama based on real life on the Okinawan island of Minami-Daito which depicts the excitement and anxieties of a girl living on an island without a high school where further study means leaving home. Film to be preceded by a lecture by Dr. Vincent Mirza from University of Ottawa.

