

# North American Haiku: A Reading and Workshop

Haiku is a poetry form born in Japan and is becoming more and more popular internationally. Mr. Lenard D. Moore, an American poet, will read and talk about haiku he has written. He will discuss how haiku in North America differs from traditional Japanese haiku, and lead a brief creative workshop. Guests will be given a little handmade booklet in which to write their poems. If time allows, those who wish may share their creations.



Lenard D. Moore is former President of the Haiku Society of America and the longtime Executive Chairman of the North Carolina Haiku Society. He teaches Creative Writing and African American Literature at the University of Mount Olive.

His books include *The Open Eye*, *Forever Home* and *Desert Storm*, among others. He is a recipient of the Haiku Museum of Tokyo Award (1983, 1994 and 2003), First Prize in Traditional Style Haiku sponsored by Mainichi Daily News (1992), Sam Ragan Award in the Fine Arts (2006) Raleigh Medal of Arts for Lifetime Achievement (2008), and North Carolina Award for Literature (2014).

**Saturday, March 30, 1:30 PM**  
**Embassy of Japan (255 Sussex Drive, Ottawa)**

**Free Admission and no reservation is required. Doors open at 1:00 PM.**  
**Seats are available on a first-come-first-served basis. No public parking on-site.**

