

Japanese poetry has been gaining traction outside of Japan in recent years, making haiku (a form of short poem) a well-known and well-regarded art form. However, Japanese poetic tradition does not stop at haiku. Renku is a Japanese form for popular collaborative linked verse poetry. Marshall Hryciuk, who has led over 60 renku internationally, will speak about three aims of renku: fun, the following of a tradition established by Matsuo Basho, and making linked verses to include the whole universe. He will explain how the verses link, and encourage everyone to think of their own verses. Participants do not need to be familiar with Japanese poetry, but will be encouraged to listen, and express their own associations.

A Renku Party

Japanese Poetry Beyond Haiku

Saturday, March 28, 1:30 PM
Embassy of Japan (255 Sussex Drive, Ottawa)

Free Admission and no reservation is required. Doors open at 1:00 PM.
Seats are available on a first-come-first-served basis. No public parking on-site.

EMBASSY OF JAPAN
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VERS FEST
A WORLD OF POETRY IN OTTAWA