



ECHOES OF THE BLADE:

THE ANCIENT ART OF JAPANESE SWORDSMITHING & A HIDDEN CANADIAN CONNECTION

THU, 22 OCTOBER, 6:30 PM

Discover the profound ancient tradition of Japanese swordsmithing. Canadian bladesmith Allen Rozon joins us for a guest lecture featuring the work of Japanese swordsmith Taro Asano, who works under the smithing name Fusataro in Gifu, Japan.

Go behind the scenes of the blade making process and explore the enduring legacy of "skill and spirit" that defines this remarkable craft. This presentation also spotlights a rare collaboration between Taro Asano and a Canadian Kwakwaka'wakw carver, Landon Gunn, echoing the little-known 300-year-old lived experiences of both Japan and the West Coast First Nations forged by the Orphan Tsunami of 1700.



ALLEN ROZON



TARO ASANO

EMBASSY OF JAPAN

255 Sussex Drive, Ottawa

Free admission. No reservation required, but seating is available on a first-come, first-served basis. No public parking on-site. Doors open 30 minutes prior to the event.

**SPECIAL
EXHIBITION**

Authentic, masterfully crafted Japanese swords by Fusataro will be on display for attendees to view and appreciate up close.



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